

BATTLE OF THE SOMME NOT LIKE OTHER WAR PICTURES

THE BATTLE OF THE SOMME

"The greatest moving picture in the world"



The eye of the camera followed the British infantry's charge under fire, across "No Man's Land," through the barbed wire, July 1st.

Reproduced from the official film of the Imperial Government.

PART 1.

PREPARATORY ACTION,
JUNE 25 TO 30.

Showing the activities before Fri-court—Mametz. Similar action took place along the entire British front in Picardy.

Hidden batteries were pounding the German trenches for five days before the attack of July 1st.

4.7-inch guns were giving the enemy no rest.

6-inch Howitzers in action shelling the German first-line trenches of Mametz.

Canadian 60-pounders added to the din of gun fire.

Shrapnel bursting over their trenches kept Germans astir.

Church service evening before attack.

Firing "plum puddings for Emperor Bill" from trench mortars.

Bombarding the Germans with 9.2-inch Howitzers.

Shells tearing up the enemy's deep dugouts.

PART 2.

A meal in camp on the evening of the great advance.

Moving up the troops.

Operating a 15-inch Howitzer ("grandmother") by Royal Marine Artillery, firing shells weighing 1400 pounds.

Terrific concentrated bombardment of German trenches the morning of the attack, July 1st, 1916.

Fixing bayonets and passing through the communication trenches to first line.

Just before the attack. Blowing up the enemies' trenches by a huge mine. Wiring the crater.

Firing machine guns from parapet. Shrapnel bursting over first-line German trenches.

The Port Arthur News-Chronicle

PRESENTS

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THURSDAY, JANUARY 4

PART 3.

At a signal, along entire 16-mile front, the British troops leaped over the trench parapets and advanced under heavy fire.

A sunken road in "No Man's Land."

Advancing up a captured trench. Rescuing wounded British Tommies under fire.

Bringing in British and German wounded on stretchers during height of battle.

Lancashires, relieved after successful attack, bring in the first prisoners.

Royal Field Artillery move up through dead and dying Gordons and Devons after their glorious charge at Mametz.

An unsuccessful German counter-attack.

Arrival of the wounded and the scene at the field hospital.

PART 4.

Nerve-shattered German prisoners arriving.

German curtain fire just outside Minden Post.

Clearing battlefield of snipers.

PART 5.

THE DAY AFTER

The wrecked German dugouts. Views of shattered trenches and villages, and effects of British shell fire.

Clearing up.

Advancing the artillery.

Troops move "up" to continue advance.